

# CONFRONTATION

A ZINE FOR THE DISOBEDIENT,  
THE DREAMERS, AND  
THE DEAD SERIOUS



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## This Is a Confrontation, Not a Conversation

Welcome to *CONFRONTATION*. This is not a safe space for comfort or complacency. This is a space for friction—for the sparks that fly when truth hits the steel of empire. We are not here to ask politely. We are here to document, to provoke, to organize, and to survive. If you feel alone in this fight, you are not. This zine is your signal flare.

Every page is a confrontation with apathy, injustice, and the soft

anesthesia of consumer culture. We're not looking for followers. We're looking for fighters—of all kinds: with fists, with brushes, with words, with compassion.

This project was born in the wreckage of a country that can't decide if it's a graveyard or a mall. We watched civil rights get rolled back with the same smug ease that corporations roll out ad campaigns. We saw children ripped from families at borders, cops walk free after lynching with body cams, billionaires gain \$100 billion while 40 million people stood in food lines.

So we made this. Not to weep, but to *witness*. Not to mourn, but to *move*. This is our testament to the age of collapse—and our declaration that we will not go

quietly.

## DISPATCHES FROM THE FRONT

*National Pulse — “No Kings Day”  
(June 14, 2025)*

Over 5 million people took to the streets across more than 2,100 cities and towns for a nationwide “No Kings” protest aimed at Trump’s authoritarian drift and the Supreme Court’s collusion with executive power. In Atlanta, massive crowds filled Liberty Plaza, chanting “No kings, no tyrants,” in one of the largest protests since 2020. In Boulder and Denver, the crowds shut down intersections and staged sit-ins demanding the restoration of voting rights and abortion access. This movement—largely unreported by

mainstream media—marks a pivotal moment in American civil resistance.

*NYC Anti-ICE Action, Federal Plaza  
(June 7–9, 2025)*

Outside the Federal Plaza immigration court in Lower Manhattan, protesters staged a three-day blockade targeting ICE transportation routes. Over 20 people were arrested in clashes with NYPD officers while attempting to stop suspected deportation vehicles. The crowd, composed of students, immigrant advocates, and clergy, returned each morning, holding space and chanting for the abolition of ICE. Handmade signs read: “Abolish ICE, Embrace Humanity” and “No Cages, No Kings.”

## *Whistleblower Voices – Real Testimonies*

A Texas science teacher, speaking anonymously, reported: “They told us not to talk about climate change or racism. I teach science. I talk about climate change. What are they gonna do —fire all of us?” This is part of a larger trend of statewide curriculum gag orders silencing educators.

A California nurse working in a federal facility shared that ICE detainees were being denied basic medication and threatened with solitary confinement for attempting to contact legal aid.

According to her, several patients smuggled messages out to attorneys using napkins and scraps of packaging. These reports echo similar testimonies

documented by human rights organizations.

## POETRY + ART

### *Black Earth Under Fingernails*

We plant what they tried to bury  
Truths that sprout like weeds through  
concrete

Hands calloused, feet blistered, eyes  
open

We grow because we must  
Not in peace—but in defiance

*Submissions:* We're opening up space  
for revolutionary art—hand-drawn  
illustrations, digital collages, anarchic  
doodles, and visual screams. This is  
your canvas. Black and white preferred

for print. Subvert the norms. Crack the veneer. Make beauty dangerous again.

Draw the last time you felt invincible. Then draw what tried to stop you. Then tear the page and tape it back together. Send us that.

## THE THEORETICAL DROP

### *Capitalism Is the Virus*

Capitalism isn't just an economic system—it's a death cult. It commodifies breath, love, time, and the land itself. It can't stop extracting, because its god is infinite growth. And in a world with finite resources, that's a suicide pact. Its contradictions are becoming visible to everyone: you work harder, you get

poorer; the planet burns, and the rich buy bunkers.

But it doesn't have to be this way. As Marx said, people make history—but not under conditions of their choosing. The ruling class chooses conditions. Our job is to rip those conditions out of their hands and remake the future.

### *What Is Fascism?*

Michael Parenti put it simply: fascism is capitalism in crisis mode. It's not the opposite of capitalism—it's its defense mechanism. When democracy becomes inconvenient for the rich, they bring in the boot.

Fascism is not just dudes in jackboots.

It's courts stacked with ideologues. It's cops with Punisher skull tattoos. It's CEOs funding white nationalist think tanks while selling you sneakers with rainbow flags. It's brutal, banal, and backed by capital.

## COMBAT COLUMN

### *Street-Ready Striking*

Strike fast. Get out. A fight is not a movie—it's chaos. Keep your hands up, chin tucked. Elbows are bone saws. Knees are sledgehammers. Practice your footwork more than your power shots.

*Drill:* 3 minutes shadowboxing. 1 minute pushups. 3 minutes knee strikes (against bag or air). Repeat 3x. That's

your 15-minute hell.

### *Improvised Weapons:*

- Rolled-up zines = kubotans
- Metal pens = stingers
- Bandanas soaked in vinegar = tear gas defense

### *HIIT Combat Workout: The Quick Burn*

Designed for resistance fighters, activists, or anyone with 15 minutes, a pulse, and something to fight for.

### **Round 1 (3 mins)**

- 30 sec: Squat thrusts

- 30 sec: Jab-cross combos (shadowboxing or bag)
- 30 sec: Mountain climbers
- 30 sec: Hooks + uppercuts
- 30 sec: Push-ups
- 30 sec: Plank hold

## Round 2 (3 mins)

- 30 sec: Dumbbell or band rows (or pull-aparts)
- 30 sec: Elbow strikes (shadow or pad)
- 30 sec: High knees

- 30 sec: Front kicks
- 30 sec: Sprawls
- 30 sec: Wall sit

### Round 3 (3 mins)

- 30 sec: Squats or goblet squats
- 30 sec: Overhead press (bands or dumbbells)
- 30 sec: Shadowboxing freestyle
- 30 sec: Jump lunges or step-backs
- 30 sec: Knees to bag or air

- 30 sec: Plank shoulder taps

*Finish with 3 minutes of slow breathing and dynamic stretching—reset your nervous system. Then get back to the fight.*

*Tactical Ethics:* Know your line. Never escalate when escape is possible. But when cornered—strike with intent. You are worth defending. Know your line. Never escalate when escape is possible. But when cornered—strike with intent. You are worth defending.

## **CULTURE ROTTEN TO THE CORE**

*Jack Kirby's Fist: Comics and the Anti-Fascist Imagination*

The man who gave us the X-Men, Captain America, and the New Gods was no corporate lackey. Jack Kirby was the son of Austrian-Jewish immigrants and grew up in the violent slums of New York, where fascists would march openly—and he would literally fight them in the street. He once said he didn't need to go to Europe to fight Nazis, because “they were right outside my window.”

Kirby co-created Captain America in 1941, and on that iconic first cover, Cap is socking Hitler in the jaw—ten months before Pearl Harbor. That wasn't just art, that was a declaration of war. He received hate mail and threats from American Nazi sympathizers for it, and when they came looking for him, Kirby went downstairs, ready to fight. That's

who he was.

His work was filled with themes of anti-authoritarianism and justice. The X-Men were feared outsiders, a metaphor for racial injustice. The New Gods featured fascist overlords, surveillance states, and resistance fighters in open revolt. Darkseid wasn't just a villain—he was the embodiment of tyranny, conformity, and control. Kirby's life and art were in direct confrontation with fascism, corporatism, and dehumanization.

Today, the megacorps have sanitized his legacy, selling his creations without his politics. But Kirby never forgot who the enemy was. And neither should we.

Comics were once weapons. Let's make

them that again.

## *Cancel This: Nostalgia and Rotten Media*

Rewatch your childhood faves and you'll find a trail of rot: racism, misogyny, imperial propaganda, and classist mythology disguised as heroism. Disney is an empire. The sitcom is a sedative. But worse—nostalgia has become a weapon.

The entertainment industry is selling millennial nostalgia back to us as a pacifier. Reboots of our childhood favorites are pumped out not to tell stories, but to maintain control. Old cartoons are revived to sell new merch. Every franchise, from Ghostbusters to Rugrats, is rebooted not out of love, but

out of capitalistic necessity. They're not preserving memory—they're buying your emotional attachment and feeding it back to you with ads.

Streaming services bank on our burnout and trauma. They know we're exhausted, overworked, and desperate for comfort. So they sell us "remember when?" instead of "what now?"

But if your comfort food is poison disguised as candy, you'll never get strong enough to resist. So revisit your past, sure—but don't let it lull you into silence. Tear off the packaging, see who profits, and reclaim your stories on your own terms.

You want real nostalgia? Remember the

moment you first knew the world was unfair. Start there.

## HISTORY REPEATS BY DESIGN

### *The White Terror Never Ended*

After the Civil War, the Klan rose up to restore white supremacy. When civil rights gained ground, the FBI infiltrated and destroyed liberation movements. Now, ICE, cops, and federal agents round up immigrants, brutalize protestors, and act as arms of a new digital plantation.

The tactics change. The mission doesn't. It's still control. Still profit. Still suppression of the poor.

## *Resistance Profile: The White Rose*

The White Rose was a nonviolent, intellectual resistance group founded by students—mostly from the University of Munich—in Nazi Germany during World War II. It was led by siblings Hans and Sophie Scholl, along with Christoph Probst, Alexander Schmorell, and Willi Graf. They were joined by their professor, Kurt Huber, who helped them compose and distribute powerful leaflets condemning Hitler's regime.

Between June 1942 and February 1943, the White Rose published and distributed six leaflets across Germany. They called on Germans to resist the lies of the Nazi Party, to reject the complicity of silence, and to rise against

the criminal government murdering Jews, dissenters, and anyone deemed 'unfit.' The leaflets were copied by hand and secretly distributed by train stations, mail, and university drop-offs—actions that carried a death sentence under Nazi law.

In their final act of resistance, Hans and Sophie scattered dozens of leaflets from the upper floor of the university atrium before being spotted by a janitor loyal to the Nazi Party. They were arrested, interrogated, and executed by guillotine within four days—on February 22, 1943. They were both in their early twenties.

Their courage, clarity, and willingness to die for the truth continue to inspire. As

Sophie Scholl famously said:  
"Somebody, after all, had to make a start."

Let this be *our* start.

## RECLAIM THE FUTURE

### *How to Start a Tenant Union:*

- Knock doors. Talk to neighbors. Listen.
- Make a list of shared problems.
- Build trust. Share food.
- Draft demands. Deliver together.
- Defend each other.

## *Booklist:*

- *Mutual Aid* by Peter Kropotkin
- *Blackshirts and Reds* by Michael Parenti
- *The Dispossessed* by Ursula K. Le Guin
- *Pedagogy of the Oppressed* by Paulo Freire
- *Assata* by Assata Shakur

## *DIY Activism: Banner Drops*

- Bedsheet. Paint. Rope or zip ties. Overpass. Sunrise. Done.

- Slogans:
- “NO ICE IN OUR STREETS”
- “FASCISTS FEAR THE ORGANIZED”
- “WE ARE UNGOVERNABLE”
- “YOU ARE NOT ALONE”

## A LOVE LETTER TO THE RESISTANCE

You showed up when it mattered. You held the line when it got dark. You planted seeds in poisoned soil. You kept singing. You kept fighting. You kept *showing up*. You are not alone.

We see you. We need you. We're with

you.

This zine is a love letter, a call to arms, a blueprint, a journal, and a weapon. We'll be back next issue, louder, sharper, and more defiant.

Until then—organize, resist, and take care of each other.

—CONFRONTATION